





MIX IT

Colour theory, Colour wheel, Primary and secondary colours

STILL LIFE

Still life, Colour study, Compositions **FLOWERHEAD**

Exploring visual elements - colour, shape, form, texture and pattern,

Significant artist - Yayoi Kusama **PORTRAITS & POSES**

> Portraiture, Royal portraits Sketching, Digital artwork

CONTRAST & COMPLIMENT

Colour theory, Colour wheel, Tertiary colours, Warm and cool colours

WARP & WEFT

Weaving, Exploring yarns VISTA

Landscape, Perspective ANIMAL

They study the visual qualities of animals through sketching, printmaking and clay modelling

STATUES, STATUETTES & FIGURINES

Figure drawing, Statues, statuettes and figurines, Sculptures from ancient civilisations, Clay work and sculpting

ISLAMIC ART

They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns



TINTS, TONES & SHADE

Colour theory, Colour wheel mixing tints, shades and tones, Landscapes

TRAILBLAZERS/BARRIER BREAKERS

Significant black artists, Analysing artwork, Creating artwork with meaning

INUIT

Printmaking, Carving

ENVIROMENTAL ARTISTS

Environmental art, Recycled, reused and repurposed materials

DISTORTION & ABSTRATION

Abstract art, Abstraction by line, colour and shapes, Significant artists - Pablo Picasso, Robert Delaunay and Sonia Delaunay, Orphism

BEES, BETTLES & BUTTERFLIES

Using sketchbooks, Observational drawing, Mixed media collage, Pop Art

Colour theory, Colour wheel, Primary and secondary colours

Portraits, Collage, Colour

STREET VIEW

3-D murals, Buildings, Significant people – James Rizzi YEAR

Colour theory, Colour wheel, Tertiary colours, Warm a and cool colours, Complementary colours,

PREHISTORIC POTS

Clay techniques, Making Bell Beaker- style pots

AMMONITE

PEOPLE & PLACES

Figure drawing, Urban landscapes, Significant artist – LS Lowry

Weaving with natural materials, Botanical art and illustration, Observational drawing, Unit and lino printing, Botanical study

MOSAIC MASTERS

History of mosaics, Sketching, Mosaics

YEAR

TINTS, TONES AND SHADE

YEAR

Colour theory, Colour wheel, Mixing tints, shades and tones, Landscapes TAOTIE

Taotie motifs, Casting methods, Watercolour LINE, LIGHT & SHADOW

Continuous line drawing, Significant artists – Pablo Picasso and Rembrandt, Shading techniques, Drawing on black paper, Black and white photography

NATURE'S ART

Land art, Natural materials, Relief sculpture, Installations MIXED MEDIA

Paper crafts, Papermaking, Paper, fabric, mixed media and surreal photo collage, Mixed media artwork

EXPRESSIONS

Expressionist art movement, Significant artist - Edvard Munch, Portrait photography, Expression





MIX IT

FUNNY FACES, FABULOUS FEATURES

RAIN & SUNSHINE

Motifs, Line and shape, Texture, Calligraphy

COLOR WHEEL

CONTRAST & COMPLIMENT

/EAR

Analogous colours

Significant people - Bell Beaker culture, Sketching,

Sculpture

BEAUTIFUL BOTANICALS