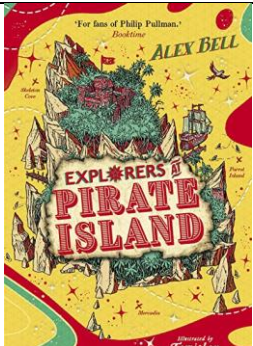
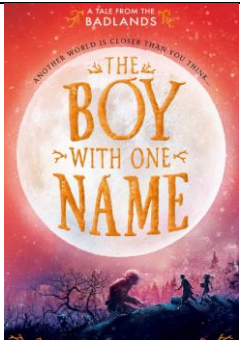

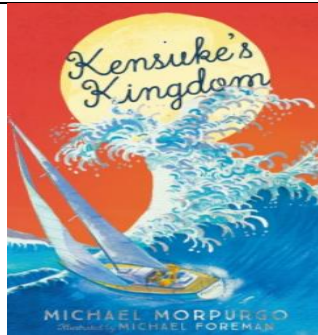
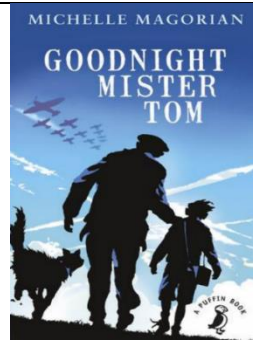
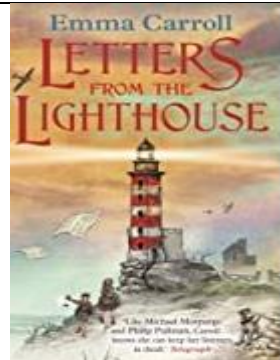
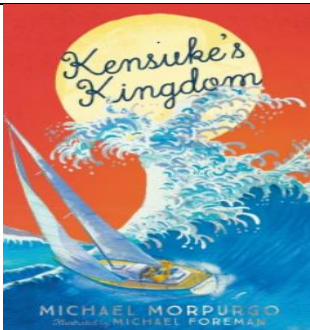
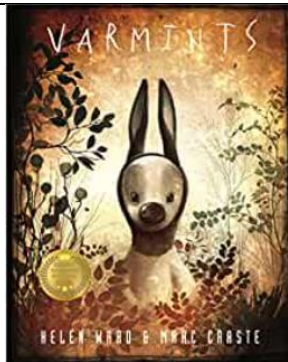
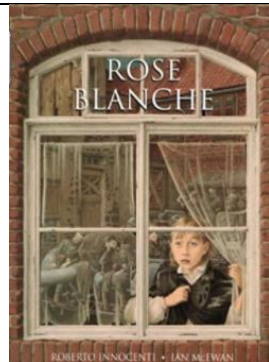
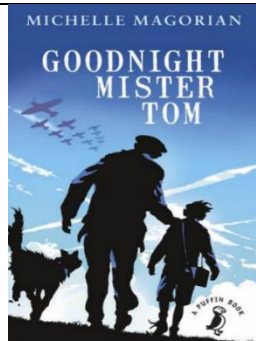
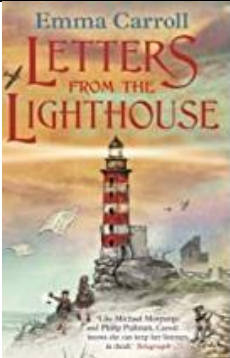






Year 6	Term	Autumn		Spring		Summer	
	Reading	 <p><b>Explorers At Pirate Island</b> Genre: Narrative Theme: Exploration</p>	 <p><b>The Boy with one name</b> Genre: Narrative Theme: Magical</p>	 <p><b>The Polar Bear Explorer Club</b> Genre: Narrative Theme: Exploration</p>	 <p><b>Kensuke's Kingdom</b> Genre: Narrative Theme: Adventure</p>	 <p><b>Goodnight Mr. Tom</b> Genre: Narrative Theme: Childhood/ War</p>	 <p><b>Letters from the lighthouse</b> Genre: Narrative Theme: Adventure/ War</p>
Year 6	Writing			 <p><b>Kensuke's Kingdom</b> Genre: Narrative Theme: Adventure or Scott of the Antarctic- Diary (link with Geography)</p>	 <p><b>Varmints-</b> Narrative</p>	 <p><b>Rose Blanche</b> Genre: Narrative Theme: Historical tale/ War</p>	 <p><b>Goodnight Mr. Tom</b> Genre: Narrative Theme: Childhood/ War</p>

			Letter to Mr Scrooge- Persuasive Letter (link with PSHE)	Non- Chronological Report- Everest	Speech- Greta	 <b>Letters from the Lighthouse</b> Genre: Narrative Theme: Adventure/ War	
Maths	Number: Place Value Number: Addition, Subtraction, Multiplication and Division Number: Fractions Measurement: Converting Units		Number: Ratio Number: Algebra Number: Decimals Number: Fractions, decimals and percentages Measurement: Perimeter, Area and Volume Statistics		Geometry: Properties of Shape Geometry: Position and Direction Themed projects, consolidation and problem solving		
Humanities - Main project	Maafa – History 	Our Changing World 	Britain at War – History 	Frozen Kingdoms – Geography 	News: Media and propaganda – History	Global Connection: Trade and the economy	
Big question	What was life in Africa like in the past and present?	What changes are occurring to our planet?	How can you make a difference in the world?	What was the impact of WWII on Britain?	How reliable are accounts of history?	How does a phone connect us to the rest of the world?	
Humanities - Book study	Freedom	Population and Settlement (Geographics)	Goodnight Mister Tom	The Wolf Wilder			

	Science	Light	Electricity	Evolution and Inheritance	Living things and their habitats	Animals including Humans	
	Art	Tints, Tones and Shades (Year 6)	Trailblazers, Barrier Breakers	Inuit	Environmental Artists	Distortion and Abstraction	Bees, Beetles and Butterflies
	DT		Textiles		Switch		Food for Life
	PSHRE	<b>Rights &amp; Responsibilities</b> <a href="#">Two sides to every story</a> <a href="#">Fakebook friends</a> <a href="#">Jobs and taxes</a> <a href="#">Action stations!</a> <a href="#">Democracy in Britain 1 - Elections</a> <a href="#">Democracy in Britain 2 - How (most) laws are made</a>	<b>Being my Best</b> <a href="#">Five Ways to Wellbeing project</a> <a href="#">This will be your life!</a> <a href="#">Our recommendations</a> <a href="#">What's the risk? (1)</a> <a href="#">What's the risk? (2)</a> <a href="#">Basic first aid, including Sepsis Awareness</a>	<b>Me &amp; My Relationships</b> <a href="#">Working together</a> <a href="#">Let's negotiate</a> <a href="#">Solve the friendship problem</a> <a href="#">Assertiveness skills</a> <a href="#">Don't force me</a> <a href="#">Acting appropriately</a>	<b>Keeping myself Safe</b> <a href="#">Think before you click!</a> <a href="#">To share or not to share?</a> <a href="#">What sort of drug is...?</a> <a href="#">Drugs: it's the law!</a> <a href="#">Alcohol: what is normal?</a> <a href="#">Joe's story (part 1)</a>	<b>Valuing differences</b> <a href="#">OK to be different</a> <a href="#">We have more in common than not</a> <a href="#">Respecting differences</a> <a href="#">Tolerance and respect for others</a> <a href="#">Advertising friendships!</a> <a href="#">Boys will be boys? - challenging gender stereotypes</a>	<b>Growing and Changing</b> <a href="#">Helpful or unhelpful?</a> <a href="#">Managing change</a> <a href="#">I look great!</a> <a href="#">Media manipulation</a> <a href="#">Pressure online</a> <a href="#">Is this normal?</a> <a href="#">Dear Ash</a> <a href="#">Making babies</a>
	RE	<b>Islam</b> What is the best way for a Muslim to show commitment to God?	<b>Christianity</b> Do Christmas celebrations and traditions help Christians understand who Jesus was and why he was born?	<b>Christianity</b> Is anything ever eternal?	<b>Christianity</b> Is Christianity still a strong religion 2000 years after Jesus was on Earth?	<b>Islam</b> Does belief in Akhirah (life after death) help Muslims lead good lives?	<b>Humanism</b> Does religion always mean a better life?
	Music	<b>Unit:</b> Happy  <b>Style:</b> Pop/Motown	<b>Unit:</b> Classroom Jazz 2  <b>Style:</b> Jazz, Latin, Blues	<b>Unit:</b> Benjamin Britten - A New Year Carol  <b>Style:</b> Benjamin Britten (Western Classical Music), Gospel, Bhangra.	<b>Unit:</b> You've Got A Friend  <b>Style:</b> The Music of Carole King	<b>Unit:</b> Music and Me  <b>Style:</b> Contemporary, music and identity	<b>Unit:</b> Reflect, Rewind and Replay  <b>Style:</b> Western Classical Music and your choice from Year 6
	ICT	Quizzing	Networks	Spreadsheets	Online safety  Text adventures	Blogging	Coding

	PE	GETSET4PE Fitness	GHETSET4PE Gymnastics	GETSET4PE Dance	GETSET4PE Hockey	GETSET4PE Rounders	GETSET4PE Athletics
	French	Phonics At the cafe (I)	Clothes (I)	My home (I)	Habitats (I or P)	Me in the world (P)	At school (P)